

Dancing To Learn The Brain S Cognition Emotion And Movement

Dancing To Learn The Brain S Cognition Emotion And Movement - Dancing to Learn: The Brain's Cognition, Emotion, and Movement provides an intellectual perspective of learning, creating, performing and building cognitive, emotional, and movement skills. Judith Lynne Hanna shows a positive view of biology without losing the importance of culture, sociology, and dance history. Dancing to Learn: Cognition, Emotion, and Movement explores the rationale for dance as a medium of learning to help engage educators and scientists to explore the underpinnings of dance, and dancers as well as members of the general public who are curious about new ways of comprehending dance. Dancing to Learn: The Brain's Cognition, Emotion and Movement is groundbreaking. Interdisciplinary 21st century neuroscience suggests that the brain "choreographs" dance-maker, dancer, and spectator. Dancing to Learn: The Brain's Cognition, Emotion, and Movement January 13, 2019 January 13, 2019 Judith Lynne Hanna Dancing to Learn The Brain s Cognition Emotion and Movement Dancing to Learn Cognition Emotion and Movement explores the rationale for dance as a medium of learning to help engage educators and scientists to explore the ...